

Name: _____

Period: _____

Drawing class — Ms. Stephenson

Prehistoric Art



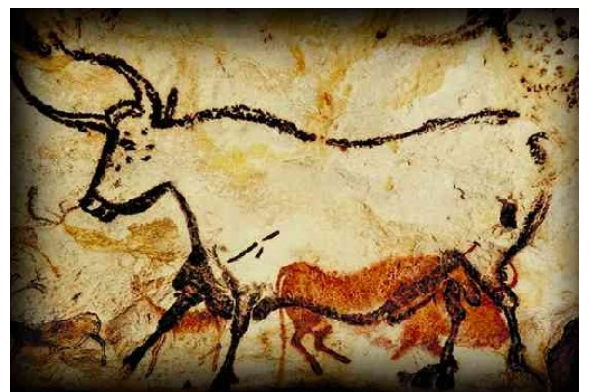
Welcome to the Eagle High School art gallery. There are **twelve (12) viewing stations** and **one (1) video station** located in our gallery today. You will need to work in a team with someone who has a smartphone and a QR reader app today.

Art Gallery Etiquette

1. Most art museums and galleries **only allow pencils** inside the gallery for sketching, so that any marks made on artwork can be removed (which is an absolute no-no!).
2. **Do not touch the artwork**, and **keep a reasonable distance from the artwork** (two to three feet). This helps protect the artwork from touching, scribbling, and even your breath, which can deteriorate the work.
3. **Whisper or use a quiet voice** inside a gallery or museum, so that you do not disturb others.
4. **Read the labels** or any material posted by an artwork, as it may help you understand the piece better.
5. **Ask the guides or curators** if you have any questions.

Viewing and Video Stations

In a group, visit each of the thirteen (13) stations using good gallery etiquette. When you reach a station, use a smartphone to scan the QR code. This code will provide you with the information you will need to complete the question for that station. **The first group to complete all 13 stations** and turn their completed (and correct) viewing guides in to Ms. Stephenson **will win a prize! Good luck!**



Viewing and Video Stations

1. **Station One:** What is cave art?
2. **Station Two:** What is the largest design in the Lascaux caves? How large is it?
3. **Station Three:** How were the Lascaux cave paintings found? What happened to the caves after they opened to the public?
4. **Station Four:** Stonehenge is a circular monument comprising of an inner horseshoe arrangement of _____ great arches inside a ring of _____ stone uprights, topped with lintels. What is a lintel?
5. **Station Five:** What are three of the theories proposed for why Stonehenge was built?
 - A.
 - B.
 - C.
6. **Station Six:** Why did the creators of Stonehenge risk so much to move the giant stones to their final resting place in Salisbury, England?
7. **Station Seven:** What was the Dream Time?
8. **Station Eight:** What cave system contains the first cave art to be discovered? What animals are depicted?
9. **Station Nine:** Should Spain open the Altamira caves to visitors, so that they can see the original works? Why or why not?
10. **Station Ten:** Describe the images you see in the Lascaux video.
11. **Station Eleven:** How well did you (or your team) score on the quiz? Were you surprised by any of the correct answers?
12. **Station Twelve:** What were prehistoric paints made out of? What tools did prehistoric artists use to create their art?